

Shining Force- Headquarters

<http://wazkatango.googlepages.com>

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Transcribed by Joshua Benedict

Piano

$\text{♩} = 125$

The musical score is written for piano and consists of four systems of music. Each system contains a treble staff and a bass staff. The key signature is two sharps (F# and C#) and the time signature is common time (C). The tempo is marked as quarter note = 125. The first system includes a '3' under a triplet in the bass staff. The second system also includes a '3' under a triplet in the bass staff. The third system has a fermata over a note in the treble staff. The fourth system includes a '3' under a triplet in the bass staff.

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Musical score for piano, measures 1-3. The score is written for two staves: Treble Clef (top) and Bass Clef (bottom). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The piece concludes with a double bar line and repeat dots.

Measure 1:
Treble Clef: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
Bass Clef: Chord G2-B2-D3, followed by four groups of eighth-note triplets: G3-A3-B3, A3-B3-C4, B3-C4-D4, C4-D4-E4.

Measure 2:
Treble Clef: Quarter note D5, quarter note C5, quarter note B4, quarter note A4.
Bass Clef: Chord G2-B2-D3, followed by four groups of eighth-note triplets: G3-A3-B3, A3-B3-C4, B3-C4-D4, C4-D4-E4.

Measure 3:
Treble Clef: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
Bass Clef: Chord G2-B2-D3, followed by four groups of eighth-note triplets: G3-A3-B3, A3-B3-C4, B3-C4-D4, C4-D4-E4.